

# CALLING COAST TO COAST



Maren Bargreen  
Utah

**“Our collectors are seeking elements of the natural world in their work...”**

Park City is becoming more and more of an art destination. Because our market draws affluent tourists from all over the world, they often want pieces to remember their visit by.

We are seeing more emerging collectors and clients looking for exquisite pieces of great value, such as original works in oil, rather than prints. Our collectors are seeking elements of the natural world in their work—organic works that represent the area or the feeling of the mountains.

Local landscapes and Main Street scenes are popular, as are pieces representing the whimsical, like figurative works by **Kathleen Peterson** and **Fred Calleri**, or still life pieces with humorous symbolism as in the works of **Ginger Bowen**. **Brooks Yates'** richly painted landscapes convey a feeling of the area, and they pull you right in.

**MAREN BARGREEN**  
Owner

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Treesa Germany  
Georgia

**“In the last few years we’ve noticed a substantial shift to interest in Ray Ellis’ oils over his watercolors.”**

We exclusively exhibit the watercolors and oils of **Ray Ellis**. Here, in Savannah, his emblematic coastal landscapes continue to sell well as do his moonlight scenes and anything floral.

Savannah’s market is extremely diverse. There are a surprising number of galleries here, and we have a very lively art scene. We’ve seen the market soften somewhat, but collectors continue to invest in Ellis’ work.

In the last few years we’ve noticed a substantial shift to interest in Ray Ellis’ oils over his watercolors. However, we continue to encourage our clients to include Ellis’ watercolors in their collections. He long ago established himself as one of America’s premier watercolorists.

**TREESA GERMANY**  
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Elizabeth Eisenhauer  
Massachusetts

**“We find that people either want a huge marinescape or a tiny gem of a still life.”**

Classical painters’ smaller seascapes seem to be the perfect little Vineyard memory couples want to bring home with them.

The art market has been a rollercoaster this past year. We are attributing it mainly to the economy. We find that people either want a huge marinescape or a tiny gem of a still life. I have noticed that people want to branch out more and buy international art to add a sort of sophistication and dynamic to their collection.

**Jennifer Bell** is doing really exciting work out of Altamura, Italy. Her draftsmanship is beautiful and her style is a mix of classical European subjects done with contemporary flair. **Qin Fuming’s** work out of China is also stunning. **Fred Calleri’s** whimsical style is a relief from the often stuffy gallery scene. His work makes you smile.

**ELIZABETH EISENHAUER**  
Owner

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